ROBERT KIRKMAN CHARLIE ADLARD DAVE McCAIG

# THE WALKING DEAD

image

67 JULY

TM

TM

FINCH

*ESCRITOR*
# ROBERT KIRKMAN

*DIBUJANTE*
# CHARLIE ADLARD

*COLORISTA* *ROTULISTA*
**DAVE McCAIG** **RUS WOOTON**

*PORTADAS*
**DAVID FINCH + DAVE McCAIG**
**CHARLIE ADLARD + DAVE McCAIG**
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**ANDRES JUAREZ** **RICHARD MERCADO**

*CREADOR DE THE WALKING DEAD*
**ROBERT KIRKMAN**

*ANTERIORMENTE:*

**Rick y compañía se ocuparon de los Cazadores, pero de una forma que perturbó profundamente al nuevo miembro, el Padre Gabriel. El grupo lloró la pérdida de Dale, después de que sucumbiera a la mordedura de su caminante. Y por si emocionalmente eso no fuera ya bastante para Rick, Carl confesó haber matado a Ben.**

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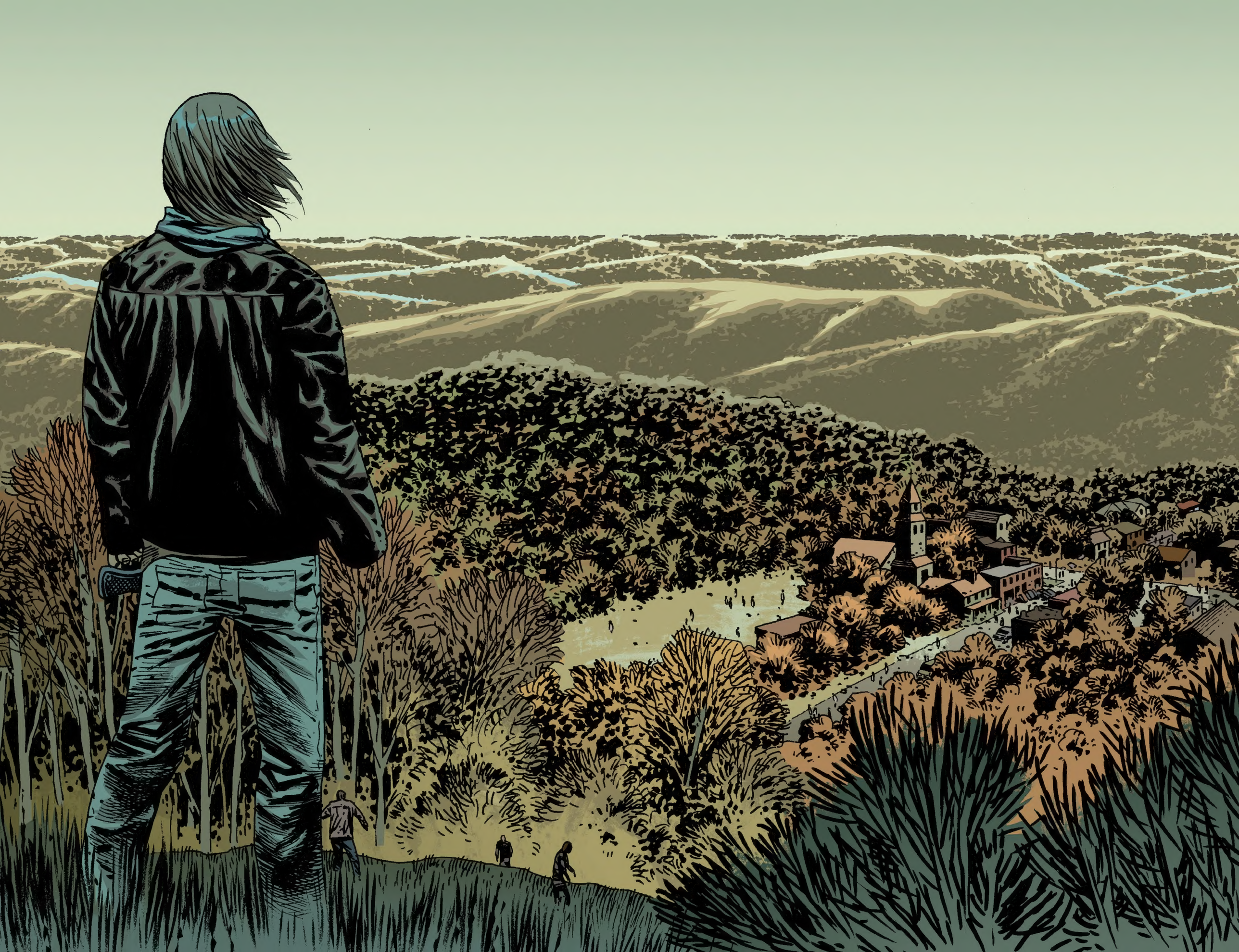
JODER.



¡ATRÁS!

¡ATRÁS!

¿CUÁNTOS SON?

¡SHH!

NO QUIERES SABERLO. SALGAMOS DE AQUÍ.

¿NOS HAN OÍDO? ¿POR LAS HOJAS?

NO LO SÉ CON SEGURIDAD, SERÁ MEJOR QUE SIGAMOS EN MARCHA EN CUALQUIER CASO.

DE TODAS FORMAS, YA VA SIENDO HORA DE VOLVER.

ESPERO QUE LOS DEMÁS HAYAN ENCONTRADO MÁS COMIDA QUE NOSOTROS. *ODIO* LA AVENA.

A VECES ME CUESTA RECORDAR LA COMIDA QUE *NO* ODIAS.

EXTRAÑO LAS *HAMBURGUESAS CON QUESO.*

¿RECUERDAS LA PIZZA?

BUENO... ESTAS ÚLTIMAS SEMANAS NO HEMOS TENIDO MUCHO TIEMPO PARA NOSOTROS...

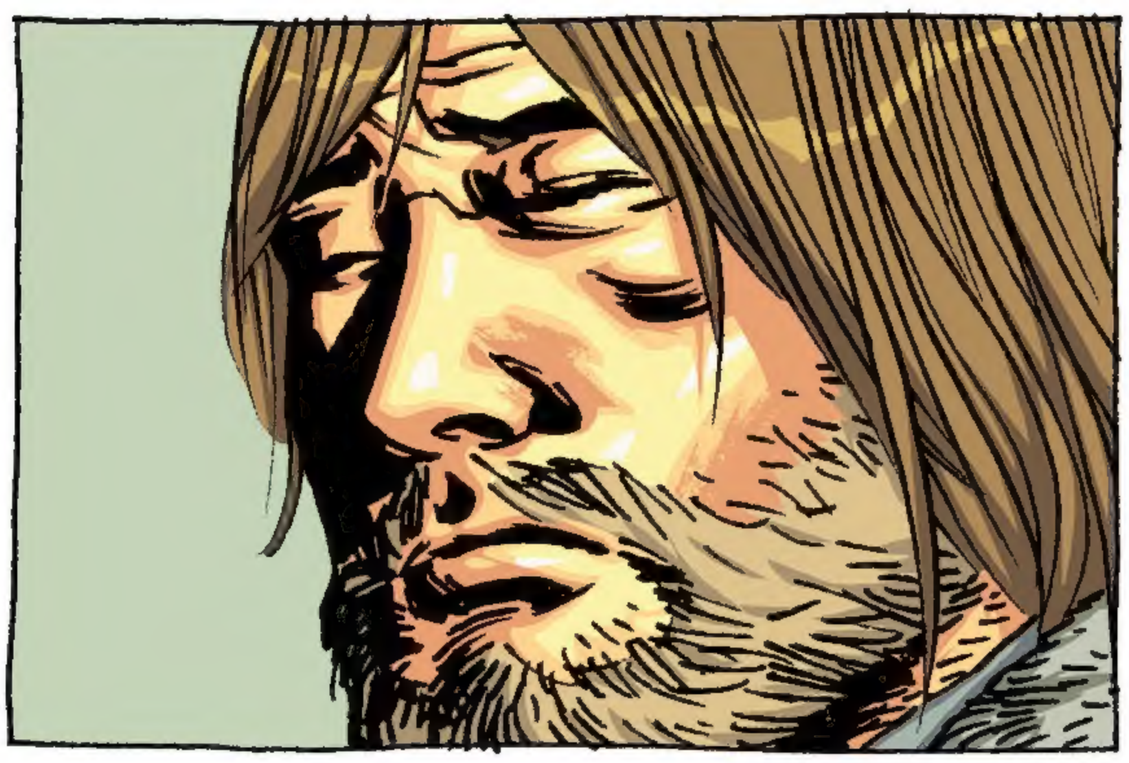
...NI PARA PODER *HABLAR.*

¿POR QUÉ MATASTE A BEN?

¿POR QUÉ?

YA SABES POR QUÉ. POR LA MISMA RAZÓN QUE *TÚ* TIENES QUE HACER TODO.

PORQUE TENÍA QUE HACERSE. Y PORQUE NADIE MÁS LO HUBIERA HECHO.



HAGO COSAS... MUCHAS COSAS ***MALAS***, PARA AYUDAROS A TI Y A TODA LA OTRA GENTE DE NUESTRO GRUPO.

Y CUANDO CREZCAS, SEGURAMENTE TENDRÁS QUE HACERLAS TAMBIÉN. ESE ES EL MUNDO EN EL QUE VIVIMOS AHORA... PERO CARL, NUNCA DEBES OLVIDAR QUE...

AUNQUE HAGAMOS ESTAS COSAS Y SEAMOS BUENA GENTE... SIGUEN SIENDO COSAS ***MALAS***.

NUNCA PUEDES PERDER DE VISTA ESO. SI ESTAS COSAS EMPIEZAN A SER *FÁCILES*, ENTONCES TODO SE HABRÁ ACABADO.

ENTONCES NOS CONVERTIREMOS EN MALA GENTE.

LLORO CADA NOCHE.

NORMALMENTE ME ESCABULLO, CUANDO TE HAS DORMIDO. NO QUIERO QUE ME OIGAS. NO QUERÍA QUE TE PREOCUPARAS POR MÍ.

A VECES TENGO DIFICULTADES DURANTE EL DÍA, ME CUESTA NO LLORAR. ES *DURO*.

ME ACUERDO DE LA EXPRESIÓN QUE TENÍA EN SU ROSTRO. NO QUERÍA HACERME DAÑO.

FUE COMO SI QUISIERA JUGAR CONMIGO. ESTABA CONTENTO DE VERME. ME PREGUNTÓ SI TENÍA MIEDO DE ÉL.

CREO QUE ESTABA PREOCUPADO PORQUE NO JUGARÁ CON ÉL NUNCA MÁS.

ME *GUSTABA* BEN.

ÉL--

ERA MI *AMIGO*.

LE *ECHO DE MENOS*. LE VEO CUANDO CIERRO LOS OJOS Y *RECUERDO* CÓMO ERA, ANTES DE QUE HICIERA LO QUE HIZO--ANTES DE QUE MATARA A BILLY.

*SÉ* QUE LO QUE HICE ESTUVO MAL.

NO IBA A MATARME, NO EN ESE MOMENTO. PERO OS ESCUCHÉ HABLAR, ESTABA DE ACUERDO CON TODO LO QUE ABRAHAM Y TÚ DIJISTEIS.

ÉL ERA PELIGROSO.

HIJO...

NO IBA A DECÍRTELO *NUNCA*. SOY FUERTE, PUEDO MANEJAR ESTO, PAPÁ. YO PUEDO.

PERO DIJISTE QUE PENSABAS QUE YA NO TE QUERRÍA SI SUPIERA LO QUE LES HICISTE A AQUELLAS PERSONAS QUE HIRIERON A DALE.

TE QUIERO *POR LO QUE* HACES PARA MANTENERME A SALVO.

SÉ POR QUÉ HACEMOS LO QUE HACEMOS. LO HACEMOS PARA PROTEGER A LOS DÉBILES. PARA SOBREVIVIR.

ABRAHAM Y TÚ SABÍAIS LO QUE DEBÍA HACERSE... PERO NO PODÍAIS HACERLO. NO PODÍAIS MATAR A UN NIÑO.

YO NO *QUERÍA* MATAR A BEN.

*DEBÍA* HACERLO.

LO SIENTO, CARL.

LO SIENTO MUCHO.

...ME TOPÉ CON UNO. SIMPLEMENTE LO EMPUJÉ Y ME ALEJÉ. YA NI SIQUIERA VEO QUÉ SENTIDO TIENE MATARLOS.

DURANTE UN TIEMPO ERA COMO... YA SABÉIS, LIMPIAR EL MUNDO O ALGO ASÍ... SENTÍA QUE NECESITABA MATARLOS.

PERO AHORA...

¿...QUÉ SENTIDO TIENE?

ESPERO QUE OS HAYA IDO MEJOR QUE A NOSOTROS.

MALDITA SEA, ¡¿EN SERIO?!

TENÍAMOS NUESTRAS ESPERANZAS-- SUPONÍAMOS QUE ESTABAIS TARDANDO TANTO PORQUE HABÍAIS ENCONTRADO ALGO.

HEMOS ENCONTRADO *ALGO*. PERO NO MUCHO.

ESPERO QUE A TODOS OS GUSTE LA AVENA.

TAMBIÉN HEMOS ENCONTRADO LATAS DE SOPA, SOLO DOS. Y UNA BOTELLA DE AGUA, PERO ESTABA ABIERTA.

NOSOTROS HEMOS ENCONTRADO UNAS GALLETAS DE MANTEQUILLA DE CACAHUETE, PERO PARECE QUE UN RATÓN MORDISQUEÓ EL ENVOLTORIO, ASÍ QUE ESAS LAS RESERVAREMOS PARA LOS *MÁS VALIENTES*.

MICHONNE HA CONSEGUIDO UN CÓCTEL DE FRUTAS Y ALGUNAS LATAS MÁS DE UNA CASA QUE ENCONTRÓ.

ESO ES TODO.

BIEN, LA BUENA NOTICIA ES QUE AÚN NO NOS HEMOS QUEDADO SIN COMIDA. AÚN TENEMOS TODO ESE ARROZ QUE ENCONTRAMOS LA SEMANA PASADA.

HEMOS GANADO ALGO DE TIEMPO.

EL QUE QUIERA PUEDE QUEDARSE *MI* AVENA.

¡PUAJ!

EUGENE, ¿CUÁNDO FUE LA ÚLTIMA VEZ QUE COMPROBASTE LA RADIO?

¿EH? HACE UN DÍA, TAL VEZ DOS ¿POR QUÉ LO PREGUNTAS?

HEMOS IDO A BUEN RITMO, CASI HEMOS LLEGADO A MARYLAND... HE PENSADO QUE VALDRÍA LA PENA INTENTARLO DE NUEVO.

NECESITAMOS CONSERVAR LA BATERÍA. DEBERÍAMOS ESPERAR AL MENOS OTRO DÍA.

PERO NOS ESTAMOS ACERCANDO MUCHO A WASHINGTON. CASI HEMOS LLEGADO. UNOS CUANTOS DÍAS COMO *MUCHO*. ¿CUÁNTA BATERÍA *NECESITAMOS?*

¿AÚN ESTÁ EN LA CABINA DEL CAMIÓN? YO LO HARÉ. SOLO QUIERO ENCENDERLA UN MOMENTO, CAMBIAR RÁPIDO DE FRECUENCIA, VER SI ENCONTRAMOS ALGO. TAL VEZ MANDAR UN MENSAJE.

VAMOS.

¡NO, ESPERA!

¡RICK, PARA!

PUEDO HACERLO YO.

QUIERO ENTRETENERME CON ELLA. ¡MALDITA SEA, EUGENE! ¿QUÉ ESTÁS HACIENDO?

EN SERIO, ¡¿PERO QUÉ COÑO? ¡¿ES QUE ESTÁS *LOCO?!*

ES DELICADA-- NO PUEDO PERMITIR QUE LA ROMPAS. *¡SUÉLTALA!*

TÍOS-- ¿PERO QUÉ COÑO?

ESTO ES--

*¡SUEL--!*

*KRAKK!*

KRAKK!

¡AHORA MIRA LO QUE HAS HECHO!

¡LA HAS **ROTO**, JODER!

¿POR QUÉ NO ESTÁ LA **BATERÍA** DENTRO?

LA BATERÍA SE AGOTÓ HACE UNAS SEMANAS, NO QUERÍA PREOCUPAR A NADIE.

LA SAQUÉ PARA QUE NO CORROYERA LA RADIO.

¡¿NO CREISTE QUE ESTO SERÍA ALGO QUE VALDRÍA LA PENA CONTAR-NOS?!

ESPE-
RA.

¿CUÁNTO TIEMPO HACE QUE SE AGOTÓ *REALMENTE* LA BATERÍA?

¿ALGUNA *VEZ* HA TENIDO BATERÍA?

¿QUÉ?

NO.

NUNCA.

¡HIJO DE PUTA!

WRAHH!

¡HUWAAGH!

¡¿ES AHÍ DONDE *TERMINAN* LAS MENTIRAS?!

¡¿DE VERAS ERAS CIENTÍFICO?! ¡¿DE VERDAD TRABAJABAS PARA EL GOBIERNO?!

¡DIME!

¡NO LE HAGAS DAÑO, ABRAHAM!

PROFESOR--

DE CIENCIAS--

DE INSTITUTO...

¡¿PERO QUÉ COJONES?!

KRAK!!

VALE, PARA-- ¡NO VOY A DEJAR QUE LE MATES!

¡CÁLMATE!

¡TÚ NO SABES POR LO QUE HE PASADO-- PARA MANTENER A ESTE SACO DE MIERDA CON VIDA!

¡¿Y PARA QUÉ?!

¡HE CRUZADO TODO EL JODIDO PAÍS POR ÉL! NOS DIJO QUE WASHINGTON ERA SEGURO-- QUE ESTABA FUNCIONANDO CON NORMALIDAD.

¡HA *MUERTO* GENTE POR SU CULPA-- PORQUE PENSÉ QUE ERA IMPORTANTE LLEVARLO A WASHINGTON!

¡¿POR QUÉ, MALDITA SEA?!

¡¿POR QUÉ?!

SOLO HICE...

...LO QUE *TENÍA* QUE HACER.

NO SOY FUERTE.

NO SOY GUAPO.

NO SOY UN GRAN LÍDER.

NO SOY VALIENTE.

NO SOY ÚTIL.

TENGO DOS COSAS A MI FAVOR.

SOY SUMAMENTE INTELIGENTE.

Y UN BUEN MENTI-ROSO.

NO TENÍA MUCHAS OPCIONES.

ESTABA ASUSTADO...

*TAN* ASUSTADO...

LO SIENTO MUCHO.

¿SIGUES CABREADO?

SÍ, PERO NO CON ÉL.

LLEVÉ A MUCHA GENTE A SU MUERTE POR ESE TIPO.

MUCHA GENTE HA MUERTO POR MI CULPA.

CRÉEME, SI MIRAS LAS COSAS DE ESA FORMA, TE VOLVERÁS LOCO.

Y ES IGUAL DE FÁCIL CONVENCERTE DE QUE OTRAS PERSONAS ESTÁN VIVAS GRACIAS A TI.

ELLOS SOLO QUERÍAN ALGO DE COMIDA--PERO CREÍA QUE LA MISIÓN ERA MÁS IMPORTANTE. MÁS IMPORTANTE QUE NADA.

NO PODÍA ARRIESGARME A NO LLEGAR A WASHINGTON...

...DIOS.

Y...

¿Y QUÉ?

¿Y QUÉ HACEMOS AHORA?

SOLO ESTAMOS A UNOS DÍAS DE WASHINGTON. ¿SEGUIMOS ADELANTE?

¿QUÉ SENTIDO TIENE?

NO NOS QUEDA COMIDA-- SI LAS CIUDADES FUERON LAS PRIMERAS EN CAER-- Y ESTÁN PLAGADAS DE CAMINANTES, ESE VA A SER EL LUGAR MÁS PROBABLE EN EL QUE HAYA COMIDA.

YO DIGO QUE SIGAMOS. PODRÍAMOS IR IGUAL.

PUEDE QUE NO LO SUPIERA, PERO EUGENE PODRÍA HABER ESTADO EN LO CIER--

DISCULPAD...

¿...ALGUNO DE VOSOTROS PODRÍA INDICARME QUIÉN ESTÁ AL MANDO DE ESTE GRUPITO?

*WRITE TO US AT:* **WALKINGDEAD@SKYBOUND.COM**

*Hey there, Letter Hacks, Amanda here. We're back with a new story arc, and there's nothing like kicking things off with a new arrival – in the middle of the night no less. Good thing our group definitely isn't on edge after recent events, hah...*

*We've got some new letters below, and I don't want to fail to mention our latest connecting cover set by the very talented Conor Hughes! Conor's set takes us through the next leg of this journey as the group pushes onward towards Washington, D.C., even if now we know the state of things isn't what Eugene cracked them up to be.*

*I'm really excited to have Conor on these covers. I've admired his work for a long time. If you haven't read* White Ash, *you should really check it out. It's a cool book and Conor's work in it is just stunning.*

---

Hello Robert Kirkman and the rest of The Walking Dead team.

First, I just want to mention that this past year I decided to read the entire The Walking Dead for the very first time. It had always been one of those books that I'd heard so much about and really wanted to read, but never had the chance to do so. But this past Christmas, I was bequeathed with all 4 compendiums of The Walking Dead. So I figured, if I'm going to read Walking Dead, I might as well do it now. I'm not exaggerating or speaking in hyperbole when I say this, but The Walking Dead is one the greatest comics ever made. Now, I was already a huge fan of Robert from books like Fire Power and Invincible (which remains my all time favorite comic series ever) but reading through Walking Dead truly cemented him as my all time favorite writer. But what I really love about Walking Dead is how it was able to go BEYOND the printed page with several television shows and video games being made that were based off the book. But, this led me to something interesting. The Walking Dead show had many characters like Darryl or Merle that were created specifically for the show. So, my question is, were there any plans to introduce the tv characters into the comics or were they strictly going to be tv exclusive characters?

Much love,
Owen Seyler

*While I had a hand in creating Daryl and Merle, it was very much a team effort involving other season one writers Jack LoGiudice and Charles H. Eglee, as well as Frank Darabont (who originated and named them). A cool thing in TV is that the actors also have a huge hand in who their characters become just in the way they interpret lines. Surprising line reads inspire the writers to write the characters completely differently as the series progresses. So, I'd also credit Michael Rooker and Norman Reedus with a lot of what makes those characters work. While there are ALSO logistical issues that barred bringing TV show characters into the comics, I would never have done it because it would feel wrong to bring the work of so many other people into the comic.*

*I never wanted the show to change the comic, since the comic is what made the show possible, and I worried it could turn into a snake eating its own tail.*

*All that said, doing fun things like making comic readers think DWIGHT might be Daryl when introducing him? That kind of stuff is fun.*

---

Dear Kirkman,

Would you believe that TWD has triggered trans-Atlantic friendships? The three of us met during an early Big Clutch

/ Skybound CVL gig looking for Walking Dead Deluxe foil covers. We followed up through the CGC website, and have made several comic trades. In 2020, Brian was "Huckleberry" for Stephen, buying a few items for him as the CVL gig was in the middle of the night UK time.

In January 2022, we met up in Austin Texas, as Stephen visited some of the FTWD filming locations around the city. We went for Tex-Mex, and really hit it off. We shared some of our rarer comic specimens, such as the uniquely sketched "Hero" editions of №100. In January 2023, we did it again, with a promise to see each other again in 2024.

Can you believe that your spark for a black and white zombie book back in the 2000's could lead to this exceptional trans-Atlantic friendship 20 years later? What friendships have surprised you the most as a result of The Walking Dead?

Stephen Asbury, Tom McElroy & Brian Lassiter
Ashbourne, UK and Austin, Texas USA

*Not specifically TWD related, but this is awesome! Some of my best friendships have been the folks I've met in comics, so I wish you all a lot of future encounters!*

*That's awesome to hear, Stephen, Tom, and Brian! It's always great to hear these things. Maybe if I find myself in Austin at the right time, we can all get Tex-Mex together!*

---

Dear Mr Kirkman and Crew

Can't believe we are already about to be at the Fear The Hunters storyline. This storyline is possibly my favorite in the whole series; well, the overall story of them being on the road more specifically. Just the way that the characters had to turn into complete savages was awesome. I've always wanted a tattoo of Rick biting a dudes throat out and I think the cover for Issue №57 may be what will be on my body as some point - that cover is by far the best in the series so far in my opinion. Anyways...what was your favorite storyline if you absolutely had to pick one in the entire series?

*It's hard for me to pick one, I don't know. Maybe the end?*

P.S - Do you have ADHD? The randomness of your Cutting Room Floor has me laughing all the time. My ADHD mind can relate.

*I... well... I'm pretty sure I do. I've never been diagnosed, but both of my kids were, and when it was being explained to me my reaction was, "Oh, that's not how everyone's brain works... huh." Funny that it comes through in my writing.*

(DO ANOTHER ON THE ROAD STORY WITH NEGAN!)

Thanks for reading!

Matthew and Elsie Short
Monterey, Tennessee

*Maybe I'll come back to Negan someday, but unfortunately, no plans at the moment.*

---

Sup Kirkman & team!

This is the first time I've written to TWD or any comic for that matter. I started reading TWD like two years ago when I was 14. I'd mostly heard about the AMC show because my parents used to watch it, but I always read the book before I watch a TV show or movie based on one. I bought the first and second trade paperbacks and I couldn't get enough of TWD. A couple weeks later I bought the whole first compendium, and when I finished that I bought the rest. This series fuckin rocks man!

When I found out about TWD Deluxe I had to start collecting it. It's my first time collecting a comic, but TWD has a special place in my heart so I decided to give it a try. I love the cutting room floor!! I've heard that you guys are printing new letters sometimes in TWD Deluxe or something like that? Anyway, that's why I wrote.

*You heard right, here we are!*

I've also heard that the best way to

get printed is numbered questions and criticizing Kirkman. So here we go!

*I can tell you HAVE been reading.*

1. I'm gonna be totally honest... I fuckin HATED the AMC show with a PASSION. I didn't start watching it until I'd read all the comics and it bothers the hell outta me that it's so different than the comic! What's the deal with that?! Andrea dies like right away?! Judith doesn't die?! And who's this Daryl guy?!

*Well, when you adapt things, things change along the way. Everyone's opinions are valid, but I think you'd have a hard time arguing that Daryl's addition into the show wasn't a good move (and it doesn't seem like you are arguing that). Frankly, I pushed for a lot of those changes because I was pretty hands on with the show up through season 5, I wasn't in the writer's room much (if at all) past that season. So I didn't want to tell the same story again because that would be boring.*

*I've learned my lesson a little with INVINCIBLE (now on Prime, season 2 coming soon) and have found other ways to keep myself engaged without telling completely different stories.*

2. Why didn't you fix any of the mistakes in the art when you started TWD Deluxe, like Rick's regrown hand?

*We forgot? We really meant to. The thing is... we fixed Rick's regrown hand about a hundred times over the course of this series... and one (or more) just slipped through! In Charlie's defense, I would often write Rick doing things without detailing in the script how he does them with one hand... so a big part of it is my fault.*

3. Is there gonna be a sequel to Negan Lives? I fuckin loved Negan Lives. Or can we get a spin off about Claudia from TWD The Alien?

*No and no! Sorry. Right now, the focus is getting through this deluxe reprinting of the full series. After that... we'll just have to see.*

That's all I've got for you. Its an understatement to say it would totally make my day if this got printed. Thanks for your awesome series and all the hard work you put into it.

-Francis Rutherford

*Consider your day made, Francis!*

---

Hello Deluxe team!

I read the series as it was being published (started with №4) and I never "needed" the book to be in color, but it has been enjoyable to re-read in the deluxe format. I don't have a clear memory of a lot of the stuff from 50-100 so reading them now is great because I'm surprised by developments and twists that I absolutely forgot about. I love reading the cutting room floor material too even though there are rarely massive shifts like "Carl attacks Rick and leaves the group" etc. It's still a neat look into your writing process, and stunning to me that you would write a draft and send it to Charlie and that was that. I love the new art for the various covers, I always get the Julian Tedesco when he does one as they have been incredible. I also want to highlight that this book has a great format, good paper stock and nice cardstock covers while still only being $3.99. between the paper shortage and the "Big Two" having an increase in $4.99 titles it's definitely got my wallet in the headlock as I average 10-15 titles a week, not complaining, I love single issues. Robert thanks for doing the deluxe format instead of rubbing your billions all over your body and ogling your shelf of prime-time Emmys, you've always been a creator that cares about us Wednesday warriors and giving back to comic shops with new material that makes Wednesday the "Christmas day" of every week.

Yours Eternally,
Andy Bobo
Grand Rapids, MI

*Andy, first and foremost, thank YOU for supporting not just TWD but comics in general. It's always great to hear folks are still out there grabbing singles! I always feel*

*like for books price $4.99 or higher, you need to be either really targeted in what you're asking people to spend that on, or make sure there's a good bang for your buck in the interior content and a big double-sized (or more) issue.*

*Lordy, how often are Marvel and DC selling their normal-sized comics printed on tissue paper for $4.99? The thing that always drives me crazy is that when I started working in comics, my self-published indie book was $2.99 because most indie books were at that price point. Marvel and DC, the big, huge companies with the even bigger parent companies, were a DOLLAR cheaper. Because they sold volume. Then at some point... they just decided to sell comics for even more. And fun fact, IDW pioneered the $3.99 price point because when Marvel and DC jumped to $2.99 IDW rightly said, "Our books should be more, we move less volume." And eventually Marvel said, "Wait a minute, people will buy IDW books for $3.99?! They'll definitely pay that much for ours!" and raised their prices. So for the longest time, Image titles were a dollar CHEAPER than your average Marvel and DC book (which should tell you Marvel and DC's reasons for the price hikes are... often... just greed). The thing I'm trying to get at is that prices are just going to keep going up if people keep paying them. Marvel will debut an 18-page $7.99 comic in a heartbeat.*

*Oh... also... I have ZERO Emmys.*

---

Dear Robert Kirkman

Hi! Long time reader, first time writer (bet you never heard that before) I wanna start off by saying that The Walking Dead deluxe is the ULTIMATE way to experience the walking dead comics. I've read most of them in black and white and it didnt have the same PUNCH the colored ones have.

I'll jump in to the questions:

1. Other than collecting the walking dead comics, I LOVE collecting the walking dead figures, its like having a piece of the comic in 3D form, more specifically the skybound exclusive figures!!! Ive been wondering if we're ever gonna get more? I would LOVE more comic characters in figure form!

*There are more WALKING DEAD action figures in the works. I imagine they'll be announced soon.*

2. I've been rewatching the TV show with my girlfriend who had never seen it before and she's loving it! Has the show done something that you think improved from the comics? If so, what?

*Carol's story is definitely significantly improved in the show. The comic Carol sucks. TV Carol is pretty much the best character in the whole damn series.*

I hope to see this in a future letterhack!!! If I make it I there i'm definetely getting two copies of whichever issue it ends up being, one of them to take the response page out and frame it!

Noel Julian from Puerto Rico

*That was two copies now, yeah?*

---

Robert,

While I am still thoroughly enjoyed The Walking Dead Deluxe, I have a suggestion--or,really, more of a question. What are the chances of Robert Kirkman restarting TWD when the Deluxe series runs it's course to issue №193 (or whatever number it stopped at)?? After all, you stopped doing what is probably your best series ever just on the spur of the moment! Also, this:That series No/One from Image? Can't stand it; two of my favorite writers but, it's not for me.

Cheers,
Andrew J. Shaw

*Andrew, oh how I've missed you! Thanks so much for writing in. Negative comments about a random other comic? Bold. To be clear, THE WALKING DEAD didn't just end on a spur of the moment. It was planned for nearly six years. I just didn't tell anyone. Or really, most anyone. A few people knew.*

*Anyway, the chances of me resuming THE WALKING DEAD with issue #194 after this series is completed... are very low. But I do have years to make that decision and a few covers are already drawn!*

---

*Okay, I think we packed a nice chunk of new mail in, so that wraps us up for now. See you back here in six more issues. In the meantime, classic Letter Hacks are always on the menu.*

*-Amanda LaFranco*

*MMMM, there's nothing better than classic Letter Hacks. I hope I say "I'll never do this series in color" a few more times. Those are always fun. See you all back here in six issues for more fresh letter replying! Now go read Cutting Room Floor!*

*-Robert Kirkman*

---

*And here we are at issue 67. Nothing really to report here... kind of swamped actually, so I'm just going to dive right in!*

---

Dear Mr.Kirkman

I just finished issue №65 and I have to say "Nicely done, brother." By the end of the issue I was cheering out loud. It was nice to have the issue leave off on a high note instead of the usual paranoid dread for my beloved survivors. I was so certain that the "Fear the Hunters" story arch was going to leave me drenched in gut-wrenching horror of having lost yet another chunk of the cast I have come to care so much for. Hell, I'm still feeling the loss from issue №48's mass character massacre! Keep up the good work guys.

Your loyal reader... Gabriel Casanova

*Well, I'm not really a big fan of repeating oneself, so I wouldn't expect that in this series too terribly often... or hopefully, ever.*

---

Letter Hacks,

Recently I suffered a crisis of faith: I removed The Walking Dead from my pull-list after №63. The details behind the decision are a bit fuzzy, but nevertheless it was a mistake. I somehow ended up with №64 anyway and said to myself, "Fuck that. I can't quit this book!" I've been reading since №50. It's too good to miss. I'm sorry I ever doubted you for some reason.

Also, thanks for printing Chew in the back of №62. It convinced me that I had missed out and got me to buy all the missed issues, adding to the list of amazing Image titles I feel I could read forever.

Regarding Haunt, will that book have a letters page? I can't get enough letters pages. I love Image.

Jacob Lee

*Glad you're enjoying CHEW, and shame on you for even thinking about dropping this book. SHAME! Haunt will have a letters column of some kind. It's going to be fun!*

---

Hey Rob-o,

Can I call you Rob-o?

*No. Please don't.*

Okay, cool. This is my second time writing you a letter. You posted the first one so you better post this one, too! Nah it's cool if you don't; just as long as YOU read this!

First I want to tell you I got my brother hooked on the series. He's not a comic guy but I told him The Walking Dead is different! He finally came around. More importantly, I made him buy everything and refused to loan him any of my TWD goodies, so I got some more cash in your pocket. He bought all four hardcovers! Very cool. I told him not to wait for hardcover №5 because you guys are really bad with shipdates on those. Sorry but the truth hurts, man. Good news is he is going with the softcovers.

***But I'm not that bad with those... they ship on time for the most part... don't they? Sheesh.***

Now that he's getting caught up, I told him the one prediction I have had all along is that Carl and Sophie are going to hook up someday. My brother agrees though we both know you are a heartless bastard so we won't get our hopes up too much.

***Well, they are the only two characters in the book in that age group... so that's a reasonable assumption. At least for now...***

We got to talking about how damn long it will take for them to actually become teens. I told him over the past 6 years you have been writing it, only 1-2 years have passed in the series. So we figure we might not be around when several years have passed in the series. We are 32 and 39, FYI. While I'm more than happy to be put in my grave knowing that Walking Dead is still going strong, we continued the conversation by theorizing that you might do a "time jump" in the series. You know, a fade to black and then the "Several years later...." bit. I told him I didn't think you would do that, but I'm wondering if you would comment on it? Will you give me an outright "No way that is going to happen," "No comment," or one of those wuss "Anything is possible" cop outs?

***So far... only ONE year has passed in the series. The book started in autumn of one year and it's now autumn again. So we're a little over a year in. Regarding time jumps, I will only say that I hate them. When I read books it frustrates me when there's a huge gap in time. I might have time move faster at times, for instance, a few weeks (at least) passed between the end of last issue and the beginning of this issue. That may happen more often.***

Thanks for the good times, man. I will see you in Baltimore next month! I'm driving several hours to see you so you better do some back flips or something for my son (age 13). He loves everything you write.

Dave

***Did I see you? I hope I was friendly.***

---

Dear Kirkman,

Two things:

1) I love you book. It's totally awesome. Possibly my favorite book going on right now.

***I agree!***

2) It seems like it's been a really long time since it's been winter in the world of The Walking Dead. What gives? Thanks, please keep being awesome.

Eignh

***It's coming, don't worry... I'm paying attention.***

---

Dear Kirk o' Man,

I'd like to start the ol' cliched way by saying that I love this series. I've read World War Z, Day by Day Armageddon, and this comic series seems to be more addicting than both those books combined. Which, if you haven't read those, you should, they are quite good!

I love the surprises you fill each issue with, big and small. Such as in №65 where Rick just kind of shows up while Chris and everyone were sitting there plotting and starts conversing with them.

Anyhow, I was thinking of something after recently seeing all this hubbub about the flooding in Georgia this week. What would you think about adding maybe a couple of issues where the group is having to deal with a huge storm and possible flooding? I mean, with visibility reduced and whatnot, I think it would up the fright factor by at least a few points. The flooding would be interesting too, especially if the zombies could just kinda walk underwater and be hidden from view and then just pop right out of it at the worst possible moment.

I'm sure you get plennnnnty of suggestions, but I thought I'd throw an idea your way! That's all I have to say, besides that, again, this series is awesome!

Be well,
Jake Godin

***Sadly, I don't do a lot of weather in my comics... it's just not on my mind a lot (I think it's because I spent most of my time inside where the weather is nice). But it's something I've recognized as a problem and would like to remedy soon. So while I can't say we'll be doing a flood... we'll for sure be seeing more weather from time to time.***

---

Dear supreme zombie overlord,

I was re-reading volume one the other day when I noticed Jim the mechanic – I completely even forgot he existed. This got me curious so I decided to flip through all the early volumes and I was surprised to see how many characters I had forgotten about. This got me thinking – you should do a "What if?" issue were you pick characters who died early in the series and put them in an issue with everyone who is currently alive. I can't speak for anyone else but I would buy that issue in a heartbeat.

Abe Martha

***That just seems like a distraction to me. I'd rather move forward and get to more story with the characters who did survive.***

PS: Please kill Dale, all he does is bitch now and its getting rather annoying.

***Your wish is my command.***

---

Hello Mr. Kirkman,

I know you must get this a lot but I am a big fan of The Walking Dead. It has seriously changed my life, no lie! As a fellow writer it's amazing how you keep us all anticipating every issue every month. I read somewhere that you have enough ideas to keep the series running for over 500 issues! I really can't wait to see what sort of surprising and disturbing and above all amazing things you have in store for us.

***Well, I'm sure I will eventually have enough ideas to get us to 500... I'm currently only at issue #312.***

I do have a few questions:

1. We haven't seen Michonne "talking" to her boyfriend for some time now. Does she still do it? Will we see her do it again?

***We'll see it again from time to time, yes.***

2. In issue №65 (which was %@^&* awesome) I was surprised to see that Rick intentionally WANTED to go toward danger. I figured after the prison incident that he would try his best to stay away from danger. Don't get me wrong, he did have a good idea but then again he did also during the prison saga and look where it lead him.

***You can't make an omelet without breaking a few eggs, am I right? Am I right?***

3. I also read your other comic, Invincible every month I wait till they both come out and read them both. I call it my "Kirkman power hour!" I have noticed in each comic book that the characters often need to bite the neck of their attacker. A few times in TWD and a few times in Invincible. Would you say that's your trademark? Characters biting each other's necks? LOL

Your biggest fan,
Mohamed Obsieyeh

***I am just in a rut. Sorry. It's actually best if you not read all my books at the same time... I think there may be an embarrassing degree of crossover from time to time. I've just been in a neck-bitey mood for a while now, I guess.***

---

Anyway, kids. Another issue down! I'll see you all back here next month! Wee!

*-Robert Kirkman*

*NÚMERO 67*

# SALA DE MONTAJE

con Robert Kirkman

THE WALKING DEAD (67) NOVIEMBRE

(1) PRIMER PLANO DE RICK. "JODER." PELO LARGO -- BARBA.

(2) (3) ZOMBIS.

(4) (1)(N) VOLVIÉNDOSE LE DICE A CARL QUE RETROCEDA, COLINA ABAJO. "¿CUÁNTOS?" RICK: "NO QUIERES SABERLO."

(5) RICK + CARL CAMINAN + CHARLAN NO ME HAN VISTO NI NADA.

(6) RICK: "¿POR QUÉ LO MATASTE?"

(7) HABLA CON CARL SOBRE EL ASESINATO DE BILLY.

(8) LLORO TODAS LAS NOCHES... PERO SOY FUERTE. PUEDO HACERLO.

(9) ABRAZO. SILENCIO.

(10) LLEGAN GRUPO ESPERANDO "TENÍA LA ESPERANZA DE QUE TENDRÍAIS MÁS, YA QUE NO HABÍAIS VUELTO TODAVÍA."

(11) CHARLA SOBRE TODA LA COMIDA QUE LES QUEDA.

(12) CHARLA CON EUGENE.

(13) FORCEJEO...

(14) BATERÍA AGOTADA.

(15) RICK LE GRITA. "DALE HA MUERTO POR ESTO!"

(16) ABRAHAM ATACA.

(17) LE TIRA DICIÉNDOLE...

(18) EXPLICACIÓN DE EUGENE.

(19) LLORANDO.

(20)

(21)

(22)

RICK DESCUBRE QUE EUGENE ES UN MENTIROSO.

EUGENE VA A ABE ABE LO SABÍA + LO OCULTABA

RICK "DALE HA MUERTO POR ESTO!".

ABE: "NO PUEDO MÁS."

QUIÉN SABE A CUÁNTOS SALVAMOS AL ESTAR EN MOVIMIENTO. NO PODEMOS SABERLO...

PORTADA DE HALLOWEEN CON CARL.

Bueno, un número tranquilo, pero con carga emocional y algunas escenas de gran importancia. Carl y Rick por fin hablaron del asesinato de Ben, todos descubrieron la verdad sobre Eugene, y hasta tuvimos la presentación de Aarón.

La conversación entre Carl y Rick fue importante porque quería que la gente supiera que Carl no estaba loco, que no se estaba convirtiendo en Ben 2.0 ni nada parecido. Estaba madurando, pareciéndose cada vez más a su padre, y eso tiene un lado oscuro en el mundo de THE WALKING DEAD. Es un mundo donde la responsabilidad a veces significa la capacidad de matar. Y la auténtica tragedia es la rapidez con la que le está ocurriendo a Carl, lo joven que es mientras se enfrenta a todo este tipo de conflictos morales de los que la sociedad nos protege.

Releyendo la revelación de Eugene en este número, probablemente le habría dedicado más espacio si lo escribiera hoy. Habría construido la revelación más despacio, y las reacciones resultantes de todos habrían sido de mayor magnitud. Y es curioso, porque si bien sé que lo habría manejado de forma muy diferente ahora, la verdad es que no puedo decidir cuál sería el mejor método. Quizás avanzar deprisa y seguir adelante fue la mejor opción... ¿y hoy en día pierdo demasiado tiempo? Quién sabe. Estas entradas me están haciendo analizar bastante mi forma de escribir, y es divertido... y al mismo tiempo nada divertido.

Molará cuando lleguemos a los últimos números que se acercan más a cómo escribo en la actualidad, y pueda ver si son mejores o peores. Ay, madre mía.

La trama en sí, ahí a la izquierda, es bastante sencillita.

Podéis ver mi lista de puntos clave para el número en la parte superior derecha. Esto lo escribí primero. Y podéis ver que al principio tenía a Abraham como el sensato, pero luego me di cuenta de que en realidad su personaje no se comportaría así. No sé por qué se me pasó la frase de Rick "¡Dale murió por esto!". Quizás aparezca más tarde.

Fijaos en "Portada de Halloween con Carl" debajo de eso. Ya estaba sentando las bases para el próximo arco de Alexandria.

NOTAS DE PÁGINA:

1-3: Me ENCANTA cada vez que puedo empezar un número con el "método *Savage Dragon*" (que en realidad es el método Jack Kirby/Kamandi) de empezar un cómic con una página a toda plana seguida de una doble página. Este tipo de comienzos son visuales, molones y enérgicos, y te meten de lleno rápidamente en el número. Antes de que las cosas se calmen, ya estás en la página 4 y te sumerges en la historia. La verdad es que se escriben muy rápido y ponen a Charlie Adlard a trabajar mientras yo elaboro el resto del guion. Así que funcionan muy bien por diversas razones. Ojalá pudiera haberlo hecho en todos los números, pero si prestáis atención, estoy bastante seguro de que procuro empezar cada volumen recopilatorio con una escena bastante abierta como esta. Evidentemente, empezar con el pelo largo y la barba de Rick era para mostrar que ha pasado un tiempo desde el cómic Nº66.

4-9: Todo esto terminó más o menos como estaba planeado. Se puede ver que el uso de abreviaturas es lo único que necesito para recordar lo que se dice en esta escena, como la de la página 8, "Lloro todas las noches... pero soy fuerte. Puedo hacerlo". Todo lo que se dice en la página 8, o bien apoya esa idea o es una reacción a esa idea. Así que aunque haya olvidado muchas otras cosas que había planeado decir en esa escena, teniendo ese fragmento aquí... todo me viene a la cabeza cuando escribo el guion. (O por lo menos eso parece.) Digo muy a menudo que ahora soy mayor y que mi memoria no es lo que era, así que tomo notas mucho más detalladas en mis tramas. La mayoría de las veces escribo escenas enteras. Pero el caso es que... hacía muchas menos cosas en aquella época. Ahora me resulta más difícil retenerlo todo en la cabeza porque hago muchas cosas tanto dentro como fuera del mundo del cómic.

15: Ah... ahora entiendo por qué se me pasó lo de "¡Dale murió por esto!". El desarrollo de esta escena, que yo pensaba que era rápido, en realidad fue mucho más rápido en la trama. Me percaté de que necesitaba más tiempo para llegar al momento en el que Eugene confesaría. Sinceramente, sigo pensando que necesitaba más tiempo. Es la naturaleza de los cómics mensuales, así que no es algo malo en realidad, pero esto es un efecto secundario de escribir sobre la marcha. Si no hubiera escrito ese inicio de tres páginas que abarcaba tan poco contenido, luego habría tenido más espacio para dedicárselo a Eugene... pero entonces el número no habría empezado con esas impactantes imágenes que marcan el paso del tiempo e impulsan la historia hacia delante de una forma trascendental. Así que es un sacrificio... y ahora estoy empezando a pensar que acerté. ¡Bravo, joven yo!

20-22: Esta trama no sufrió muchas modificaciones cuando pasé a la etapa de guion. Estaba todo muy bien detallado sobre el papel, especialmente la estructura entre páginas. Pero cuando llegamos al momento de planificar la aparición de Aarón... lo improvisé sin más. No me acuerdo con seguridad, pero sé que hubo MUCHOS números en los que, mientras hacía la trama, dejaba las tres últimas páginas en blanco... porque aún no tenía un buen momento para el final con gancho. Generalmente tenía varias opciones, pero ninguna me parecía lo bastante buena como para decantarme. Con el tiempo veréis algunas tramas en las que hay tres finales distintos planeados, dos de los cuales nunca llegué a hacer. Así que es posible que mientras hacía el guion de este número, decidiera: "Rayos, supongo que ha llegado el momento de presentar a Aarón". Sabía que se les iba a acercar de esa manera, pero no sabía si sería al principio, a la mitad o al final del número.

*PORTADA*
**CHARLIE ADLARD**
*COLORES* DAVE STEWART

"¿De dónde has salido?
¿Nos estabas vigilando?"

DAVID FINCH

CHARLIE ADLARD

CONOR HUGHES

*NÚMERO 68*

**¡DISPONIBLE 2 DE AGOSTO, 2023!**

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**La *PRESENTACIÓN DELUXE* de la épica del horror de supervivencia, contada nuevamente a todo color... comienza aquí.**

**PORTADA ORIGINAL DEL NÚMERO 67 DE**
***CHARLIE ADLARD* & *CLIFF RATHBURN***

RATED **M** / MATURE

ROBERT KIRKMAN CHARLIE ADLARD DAVE McCAIG

# THE WALKING DEAD™

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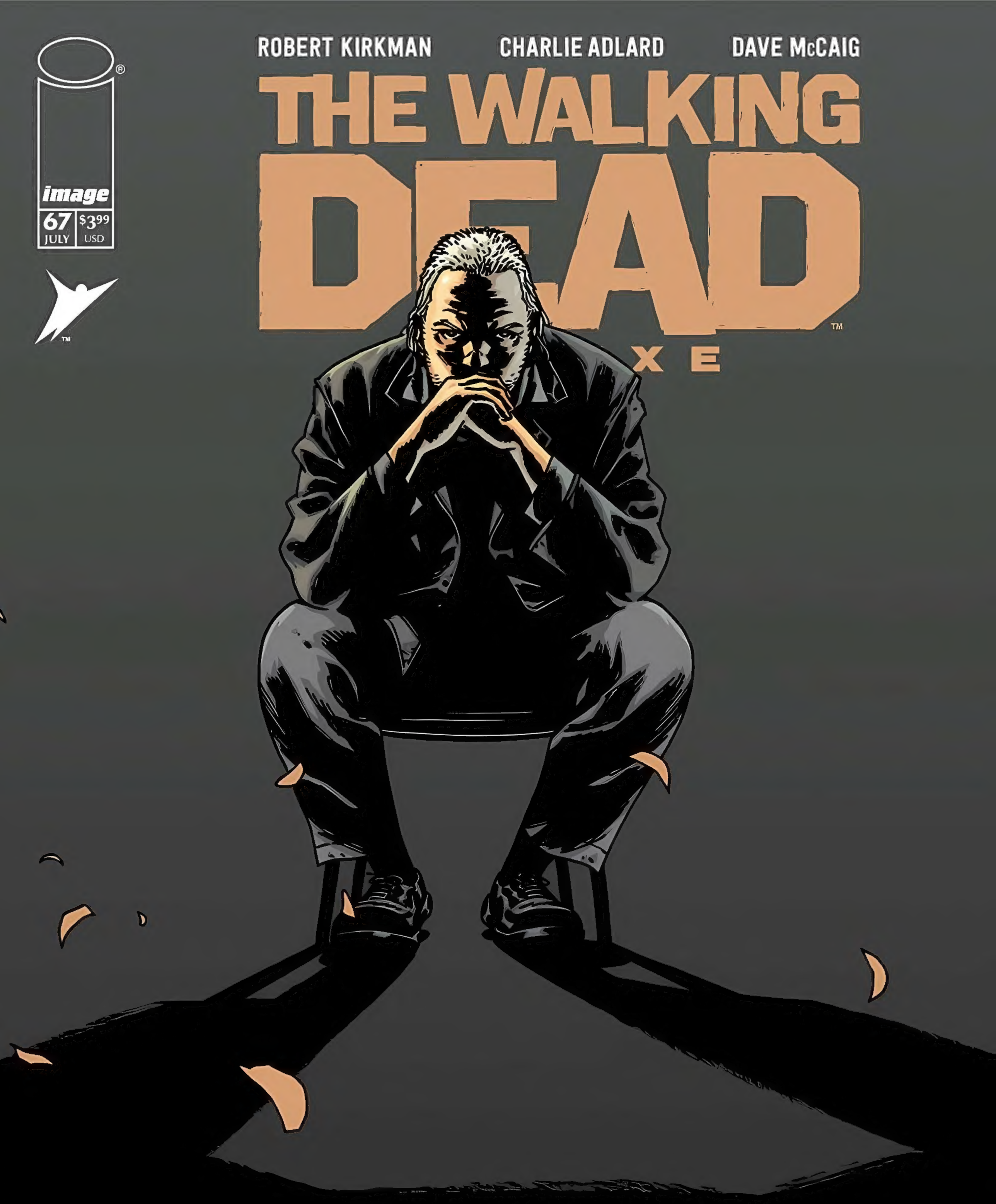

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